Media & Advertising

The Outlook for Digital

This is an abbreviated versión of the deck presented at EMA's Digital Media Pipeline Event on 26th September.

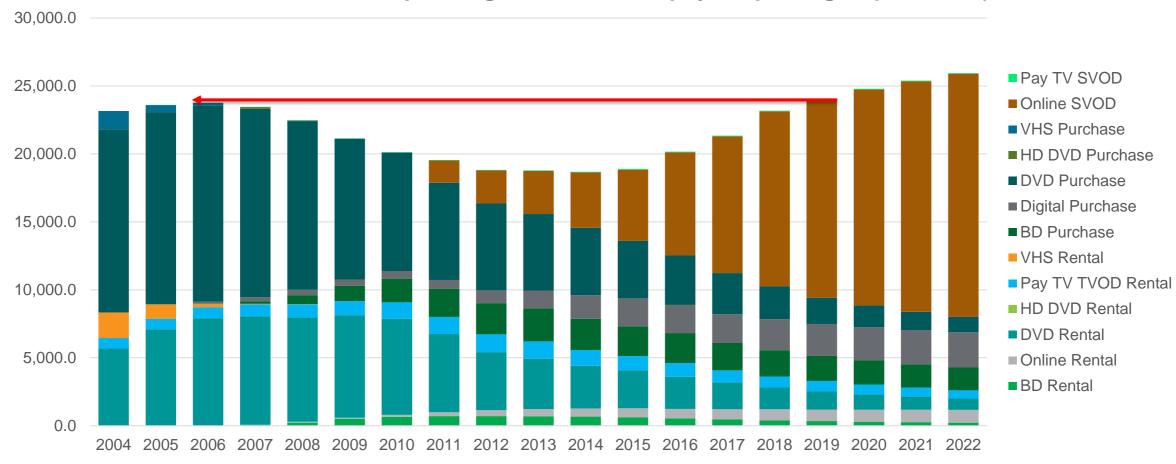
For a full version of the slides please contact dan.cryan@ihsmarkit.com



Dan Cryan, Executive Director Media & Content

The combination of Home Entertainment + SVOD channels are on course to pass 2006's Home Entertainment peak next year

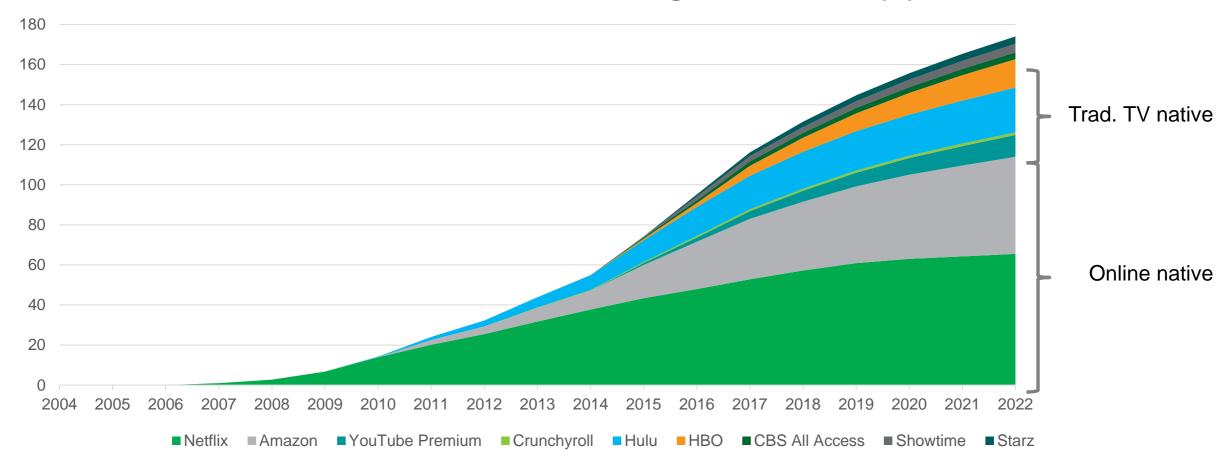




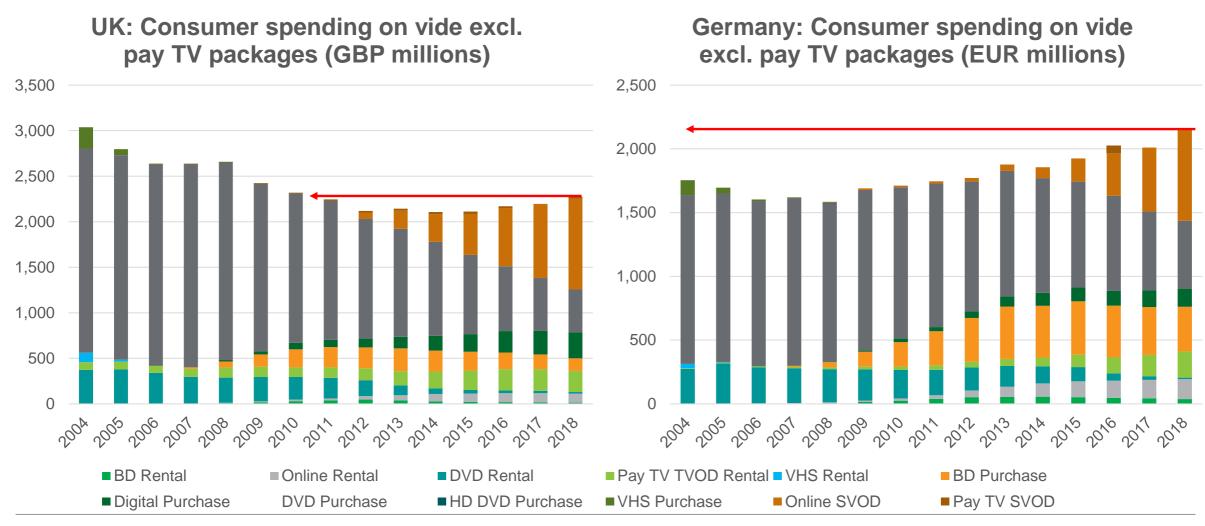
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Netflix and Amazon will continue to dominate US online subscription channels through 2021



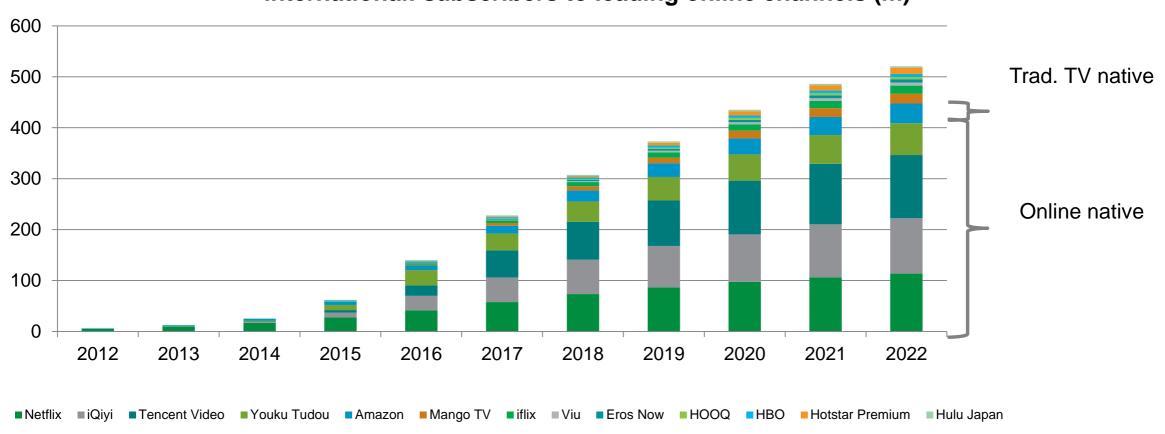


It's a similar SVOD growth story in many European markets

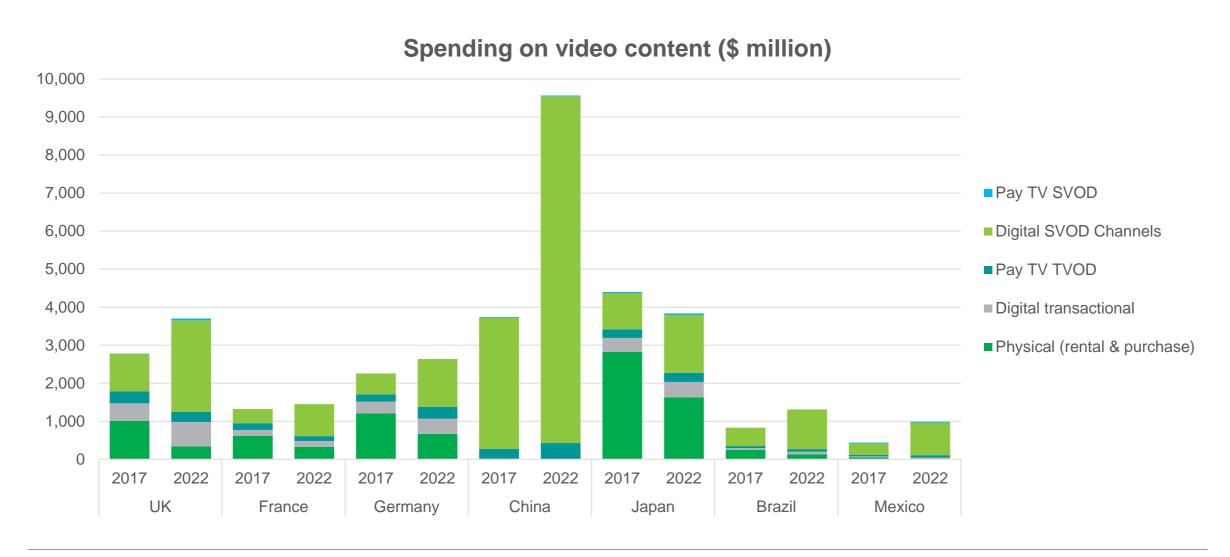


Netflix will continue to lead international subscription market, but regional players are growing strong particularly in Asia

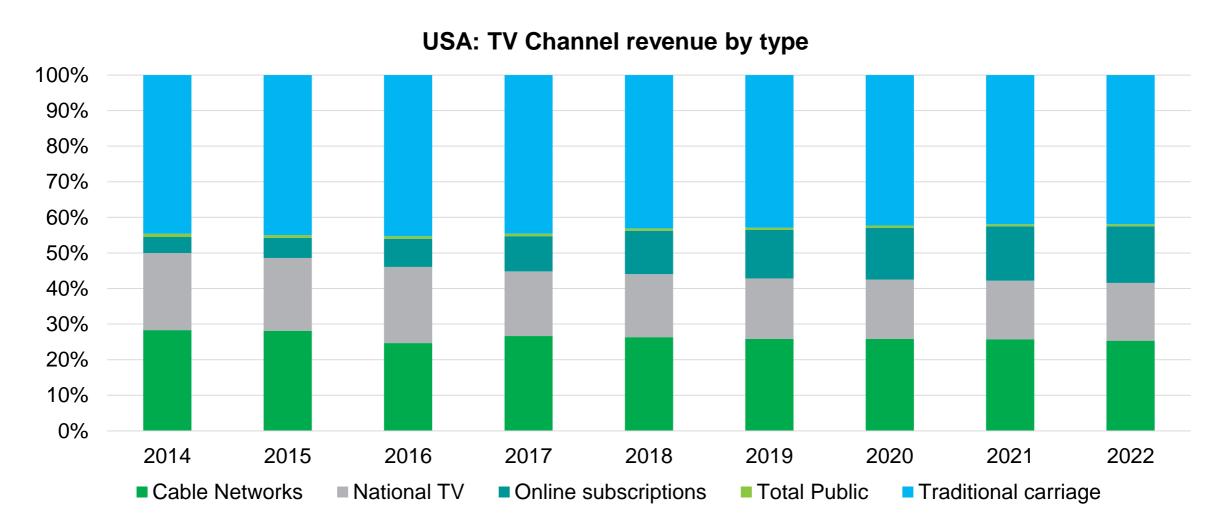




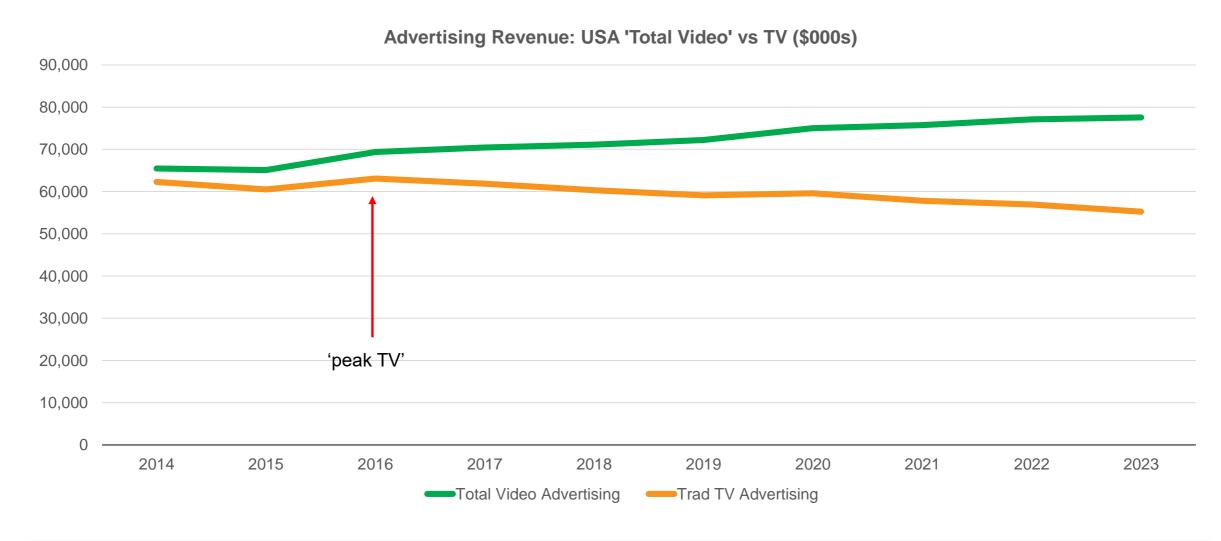
Internationally the picture is mixed, as the digital transition is progressing at different rates



Online subscription channel revenue will be equivalent to broadcast network advertising revenue by 2022

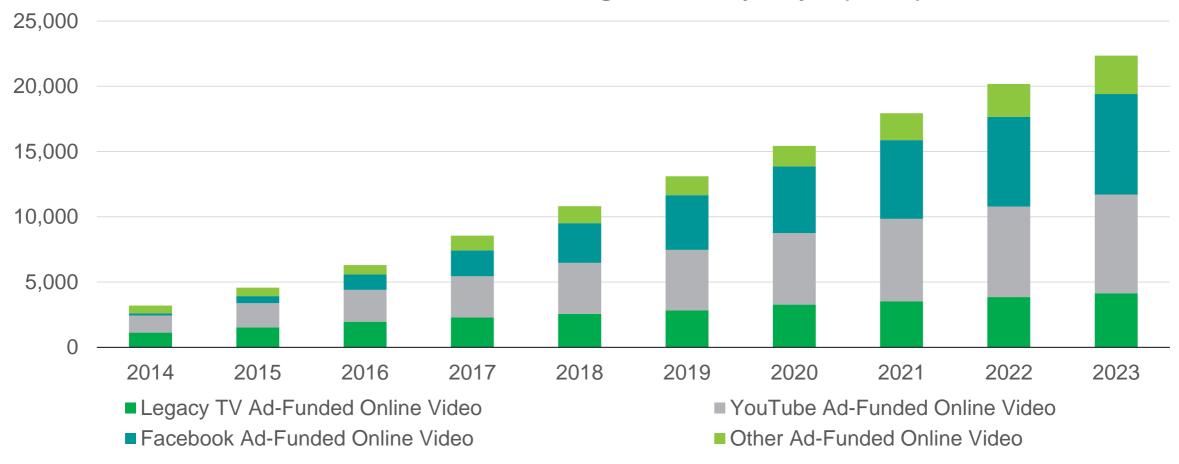


Linear TV advertising is declining, but 'total video' advertising (TV + online video) is climbing to ever new heights



There is a fierce battle in online video as legacy TV competes with new players for both TV ad dollars and new spend from brands outside of TV

USA: Online Video Advertising Revenue by Player (\$000s)



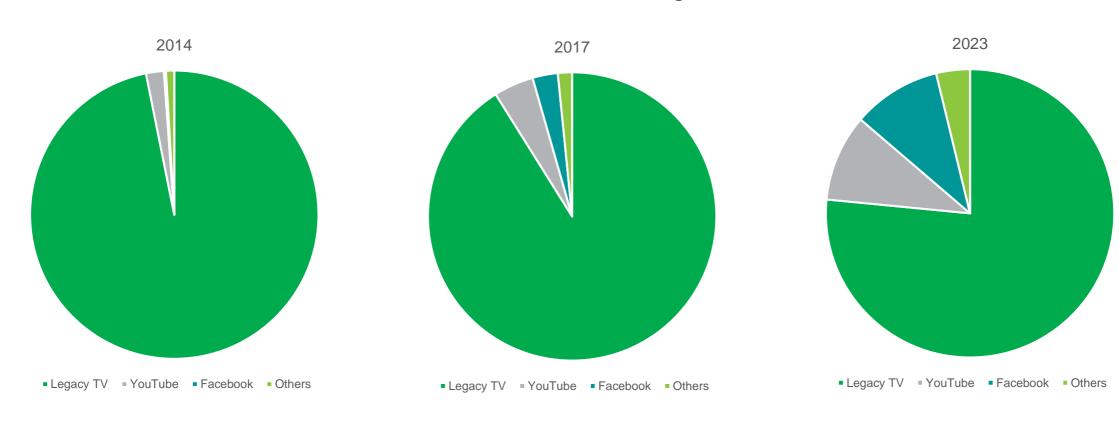
Broadcasters are diversifying, becoming some of the top aggregators on YouTube

Cumulative data to 12/2017



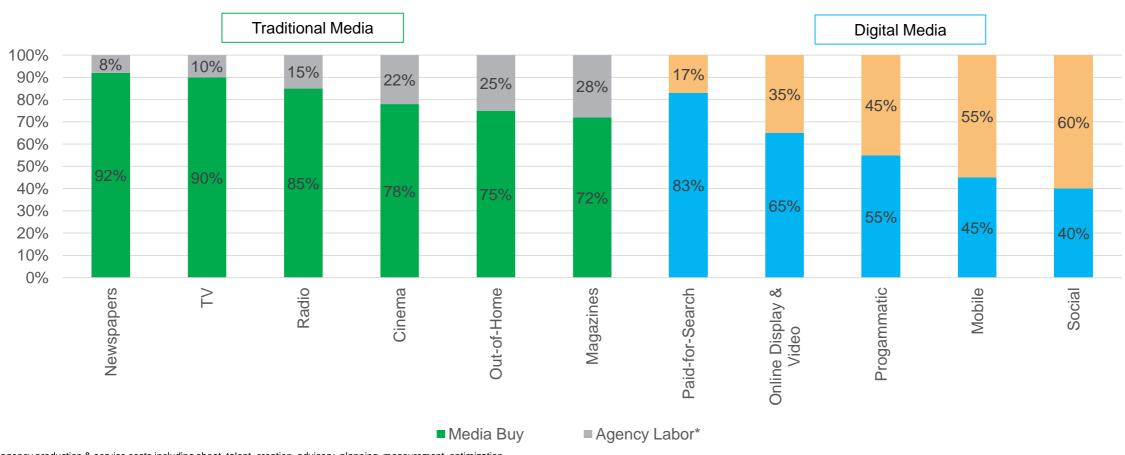
Ultimately, legacy TV will remain the first among many, but the glacial erosion of strength is unstoppable

Share of 'total video' advertising over time



Data & analytics services are key part of digital ad value, and increasingly fuel a change of cost base in traditional media (e.g. addressable TV)

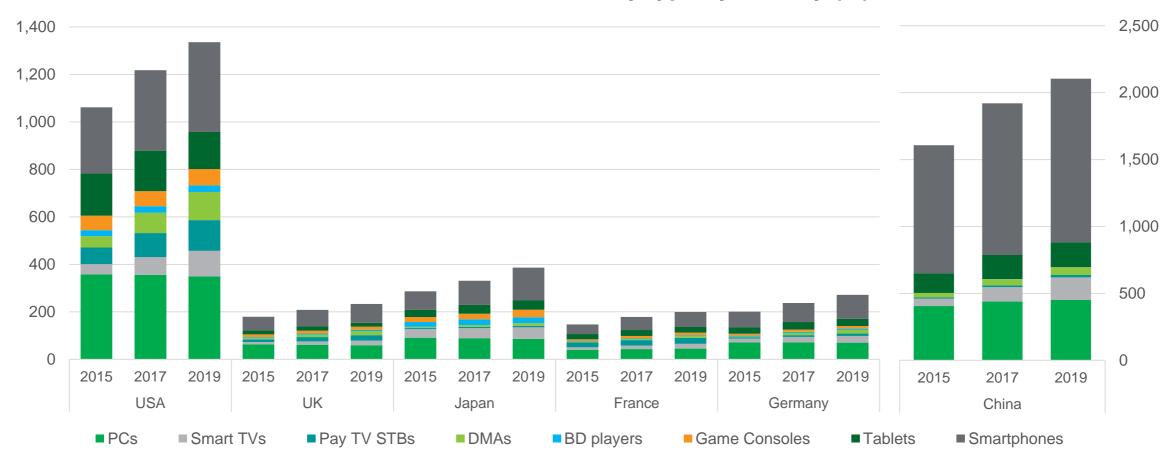
Advertising Spend Structure By Medium in 2017



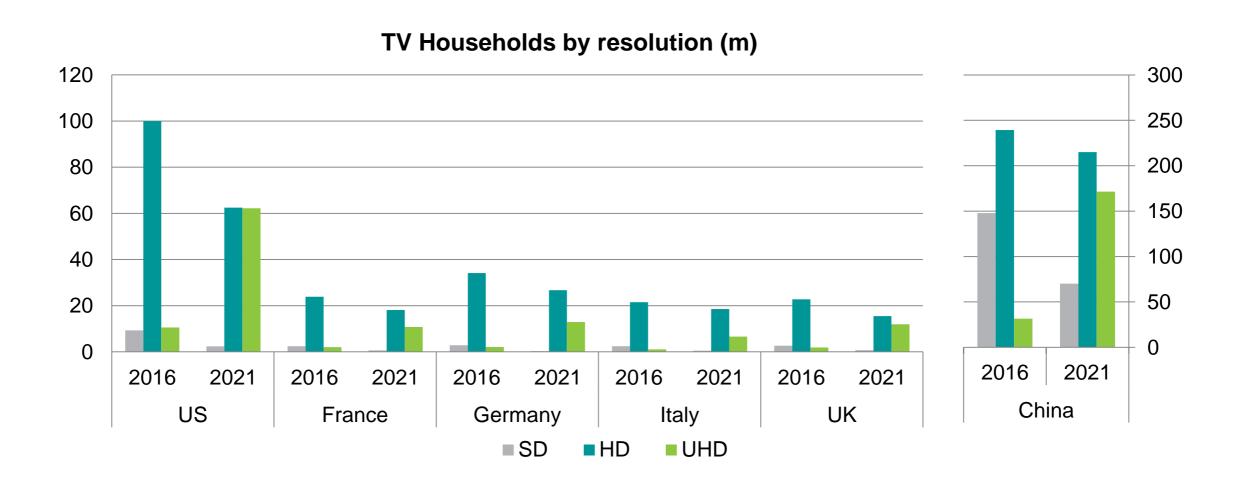
*all agency production & service costs including shoot, talent, creation, advisory, planning, measurement, optimization

Growth in connected devices is coming from the living room, not the smartphone



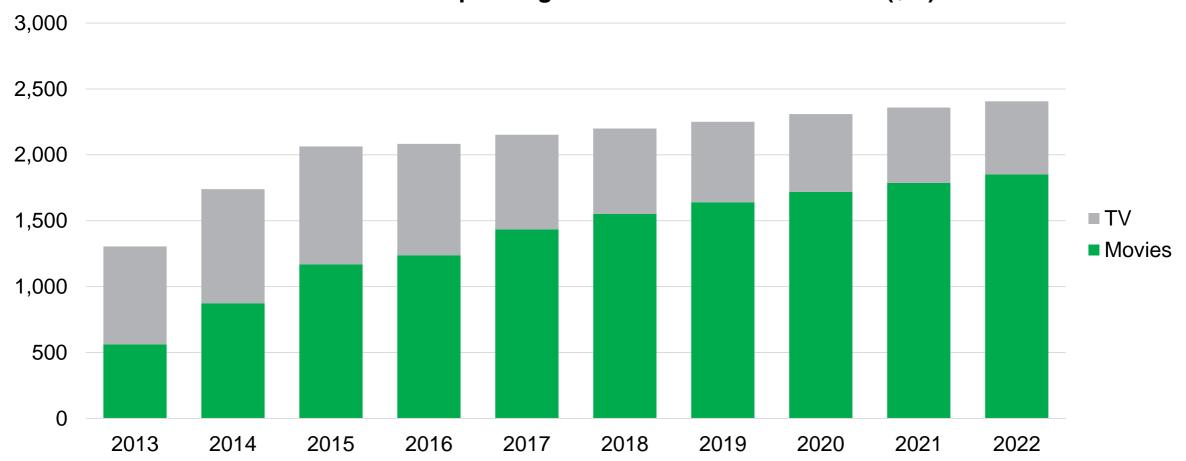


UHD TVs will be mainstream by 2021



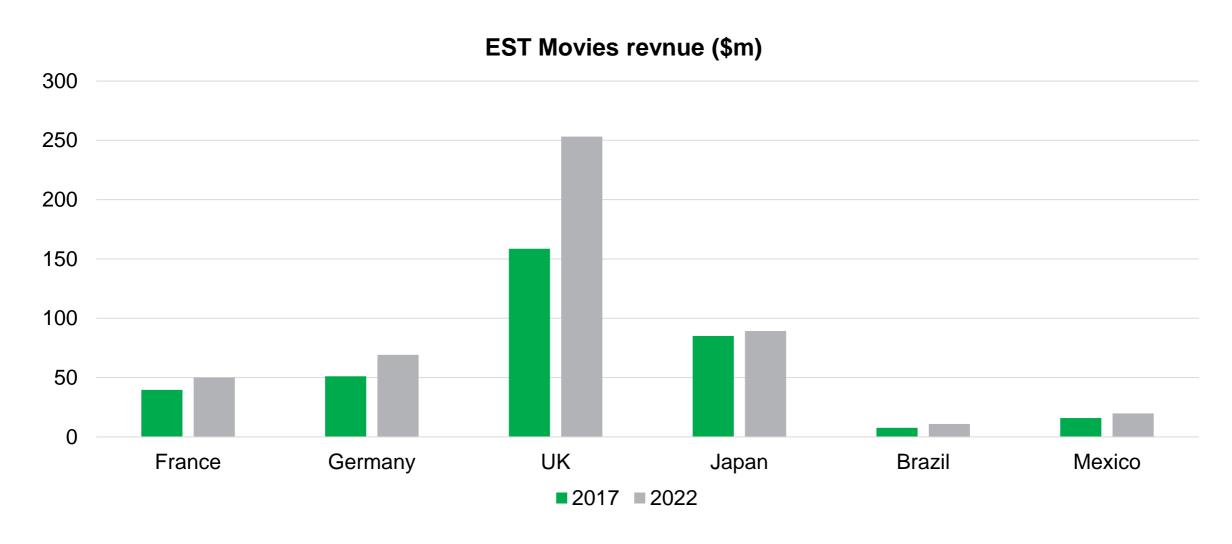
Domestically EST growth is coming from movies, not TV content





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Growth in international markets is uneven, and contingent on key service launches



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